



# Community Arts Center

P.O. Box 1902 Fourth and Main Danville, Kentucky 40423-1902

## AMERICAN MUSIC

America is a melting pot of cultures, peoples, and perhaps most of all – music. This juried exhibit will run in tandem with the Great American Brass Band Festival, an annual tradition in Danville, Kentucky that brings visitors from across the nation to celebrate the music that brings us all together in a weekend of outdoor concerts.

### JURY CRITERIA

The juror will be asked to select work (both two and three dimensional) that reflects and expresses the theme of American Music while demonstrating creativity, strength of execution, and overall artistic excellence with the goal of selecting a well-rounded exhibit that showcases a broad range of artistic style and interpretation.

### ABOUT THE JUROR

Sheldon Tapley is a painter, draftsman, and teacher. Nationally known for his still-life paintings, he worked in abstraction before finding his enduring love of realism, and was a landscapist before turning to still life. His work has been featured on the cover of American Artist magazine and reviewed in the New Yorker. It is in private, corporate and museum collections across the nation. He is the Stodghill Professor of Painting and Drawing at Centre College. See his art at [www.sheldontapley.com](http://www.sheldontapley.com).

### CALENDAR

<b>April 30th</b>	<b>Entry Postmark Deadline</b>
<b>May 13th</b>	<b>Notifications Mailed</b>
<b>May 30th</b>	<b>Delivery of accepted works, 10-5 PM</b>
	<b>Mailed works also due this date</b>
<b>June 13th</b>	<b>Opening Reception 6-9 PM</b>
<b>June 30th</b>	<b>Pick up hand-delivered works, 10-5 PM</b>

### ELIGIBILITY AND MEDIA

All artists using visual media are eligible to enter the American Music exhibition. All media will be considered with the exception of video and performance art. All work must have been completed since January of 2005 and not previously shown in any other Community Arts Center exhibitions.

### AWARDS

<b>1st Place:</b>	<b>\$500</b>
<b>2nd Place:</b>	<b>\$250</b>
<b>3rd Place:</b>	<b>\$100</b>

### ENTRY

Slides and digital formats (CDs) are acceptable for entries. Send all entry information to: Brandon Long, Executive Director, Community Arts Center, 401 W. Main Street, Danville, KY 40422. Slides will not be returned unless a #10 self-addressed stamped envelope (SASE) is submitted with the entry. **All work must be for sale.**

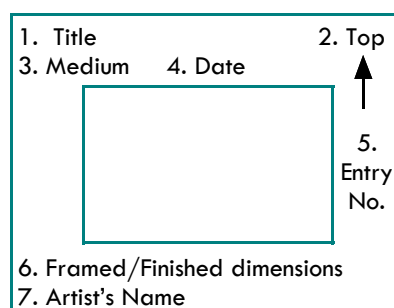
## ENTRY FEE AND PROCEDURE

A non-refundable entry fee of \$25 for 1-3 entries and \$35 for 4-6 entries allows the artist to enter up to six art works. The fee must be submitted with the completed registration form and one #10 or larger SASE if you wish to have slides returned. The entry fee does not cover the costs of shipping, which is the responsibility of the artist.

## SLIDES

Submit one image for each 2-D work and two views for each 3-D work. The quality of your slides may influence the jurors' decision. If an SASE is included, Slides of rejected work will be returned with the jury notification. Slides of accepted work will be returned at the conclusion of the exhibit. Slides of accepted work used for publicity will not be returned. Please allow sufficient time for delivery to ensure safe and timely arrival. All slides or digital images submitted for jurying must be labeled as follows:

1. Title of work
2. Arrow indicating top (for slides only)
3. Medium
4. Date completed
5. Entry number
6. Framed/Finished dimensions
7. Artist's name



## DIGITAL IMAGES

Digital Images must list all of the above criteria for slides and must be submitted in the following format:

**Dimensions:** 1920 pixels horizontal /1920 pixels vertical

**File Format:** Baseline JPG (do not use progressive JPG format)

**Compression:** Please size your image to be no more than 1.8 MB in file size.  
On average, your image will be roughly 1.2 MB. Larger is not necessarily better.

- CDs must be clearly labeled with the artist's name and address.
- CDs submitted for review will not be returned.

## EXHIBITION

The selected works will be displayed in the Community Arts Center from June 3-28. An opening reception will be held on Friday, June 13th from 5:30-9:00 PM. No early removal of artwork is allowed for any reason.

## SALES

ALL WORK MUST BE FOR SALE. The Community Arts Center retains a 30% commission on the sale price of all works sold in the gallery. The sale price is the price listed on the registration form.

## LIMITATIONS

- An entry to this exhibit constitutes full agreement on the part of the artist to all conditions outlined in this proposal, and guarantees that work entered will be available for exhibition. Accepted work that is not delivered or is withdrawn may preclude the artist from eligibility for future Community Arts Center competitions/exhibitions.
- The Community Arts Center reserves the right to eliminate any entry that requires extensive installation.
- Size limitation: 72" x 72".
- Accepted work that differs from the slides will be disqualified.
- 2-D work must be framed and wired for hanging.
- Any substandard presentation will be disqualified.
- The juror and/or CAC Director have final authority to define what constitutes an acceptable entry.
- Hand-delivered work must be picked up from **10 AM-5:00 PM on June 30th**.
- The artist grants permission to the Community Arts Center to reproduce entries for the purpose of publicity unless otherwise noted on the entry form.

## IDENTIFICATION OF ARTWORK

2-D accepted entries must have a legible identification tag on the backside while 3-D works must have ID on or near the base with the following information: Artist Name, Title of work, Medium, Framed/Finished dimensions, Price, and Date of Completion of work. Identification tags will be provided in notification packet for accepted entries.

## RECEIVING AND RETURN OF ACCEPTED WORKS

- Hand-delivered artwork will be received from **10:00AM-5:00PM on May 30th**. Mail-in entries must be received by no later than 5:00PM on May 30th.
- Packing materials for hand-delivered entries will not be retained by the CAC.
- Hand-delivered work must be claimed by **June 30, 10AM-5PM**.
- Unsold mail-in artwork will be packed and returned within three weeks of the close of the exhibition.
- A shipping form will be included with the notification packet. All information on the shipping form must be completed and included with the work when shipped for exhibition.
- Exact shipping costs must be pre-paid or pre-arranged by artist. No refunds will be made (except in the case of sales).
- For return shipping purposes, artwork will be insured for the amount stated on the shipping form. If no insurance amount is stated, none will be requested.
- The artist is solely responsible for filing insurance claims with their chosen carrier should loss or damage occur during shipping.
- Work that is not accompanied by return postage or that is not claimed within thirty days after June 30 will become the property of the Community Arts Center and may be disposed of at its discretion.

## CHECKLIST FOR ENTRY

- Slides marked appropriately
- Completed registration form (following page)
- Self-addressed stamped #10 business-size envelope.
- Cash, check, or money order.

Please submit the attached registration form with check or money order payable to:

**Community Arts Center  
401 W. Main Street  
Danville, KY 40422**

**Delivery date for accepted works is May 30, 2008, 10 AM- 5 PM**

For more information, call (859) 236-4054

# REGISTRATION FORM I American Music Juried Art Show

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home # \_\_\_\_\_ Alt# \_\_\_\_\_

E-Mail \_\_\_\_\_

#1 Title \_\_\_\_\_ Slide or Digital (circle one)

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

#2 Title \_\_\_\_\_ Slide or Digital (circle one)

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

#3 Title \_\_\_\_\_ Slide or Digital (circle one)

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

#4 Title \_\_\_\_\_ Slide or Digital (circle one)

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

#5 Title \_\_\_\_\_ Slide or Digital (circle one)

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

#6 Title \_\_\_\_\_ Slide or Digital (circle one)

Medium \_\_\_\_\_ Dimensions \_\_\_\_\_ Price \_\_\_\_\_ Date \_\_\_\_\_

I have read and accept all rules set forth in this prospectus.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Nonrefundable entry fee: \_\_\_\_\_ \$25 for 1-3 pieces \_\_\_\_\_ \$35 for 4-6 pieces

Amount enclosed: \_\_\_\_\_ Cash \_\_\_\_\_ Check \_\_\_\_\_ Money Order